

# TWILIGHT ZONE

As recorded by Iron Maiden

(from the 1981 Album "Killers")

Words by Steve Harris

Music by Steve Harris

## A Intro

Fast Rock ♩ = 175 (♩ =  $\frac{3}{4}$ )

N.C.

1

Gtr I

P.M. -- |

*tr* ~~~~~ P.M. -- |

~~~~~ 1/4

|   |   |   |   |   |   |   |   |   |   |   |     |  |
|---|---|---|---|---|---|---|---|---|---|---|-----|--|
| T |   |   |   |   |   |   |   |   |   |   |     |  |
| A |   | 7 |   | 5 |   | 4 |   | 5 |   | 4 | (5) |  |
| B | 0 | 0 | x |   | x |   | x | 5 | x | 4 | 5   |  |

5

Gtr I

P.M. -- |

~~~~~ P.M. -- |

~~~~~

|   |   |   |  |   |  |   |  |   |   |   |   |  |
|---|---|---|--|---|--|---|--|---|---|---|---|--|
| T |   |   |  |   |  |   |  |   |   |   |   |  |
| A |   | 7 |  | 5 |  | 4 |  | 5 | 5 | 5 | 4 |  |
| B | 0 | 0 |  |   |  |   |  | 5 | 4 | 5 | 5 |  |

P

P

Gtr II

P.M. -- |

~~~~~ P.M. -- |

~~~~~

|   |   |   |  |   |  |   |  |   |   |   |   |  |
|---|---|---|--|---|--|---|--|---|---|---|---|--|
| T |   |   |  |   |  |   |  |   |   |   |   |  |
| A |   | 5 |  | 4 |  | 2 |  | 4 | 2 | 5 | 5 |  |
| B | 0 | 0 |  |   |  |   |  | 5 | 4 | 2 | 5 |  |

P

P

C5 D5

9

P.M.--I

3

P.M.--I

T

A

B

0 0 7 5 4

5 4 5 5 5 4 7

0 0 7 5 4 4

5 4 7 3 5 5 7 7

P

P.M.--I

3

P.M.--I

T

A

B

5 4 2

4 2 5 5 5 3 5

5 4 2 4

5 4 7 3 5 5 7 7

P

**B** Verse

N.C.

13

Gtr I

P.M.--I

3

P.M.--I

T

A

B

0 0 7 5 4

5 4 5 5 5 4 7

0 0 7 5 4

5 4 5 5 5 4 7

P

P

Gtr II

P.M.--I

3

P.M.--I

T

A

B

5 4 2

4 2 5 5 5 3 5

5 4 2

4 2 5 5 5 3 5

P

P

17

P.M.--I

P.M.--II

T

A

B

P

P.M.--I

P.M.--II

T

A

B

P

## C Chorus

F5

A5

N.C.

21

The second system of the musical score for 'The Rose Tree' in G major. It consists of a vocal melody line and a guitar accompaniment. The vocal line features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The guitar accompaniment is shown in three staves: Treble (T), Alto (A), and Bass (B). The Treble staff has a treble clef and a key signature of one sharp. The Alto and Bass staves have C-clefs (soprano and alto positions) and a key signature of one sharp. The guitar part includes fingerings (numbers 1-4) and a wavy line indicating a tremolo or vibrato effect at the end of the system.

25 F5 A5 N.C.

P.M.:+1 P.M.:+1 P.M.:+1 P.M.:+1

T A B

29 F5 N.C.

Gtrs I, II

P.M.:+1 P.M.:+1 P.M.:+1 P.M.:+1

T A B

33 G5 C5 D5

P.M.:+1 P.M.:+1 P.M.:+1 P.M.:+1

T A B

36 *to Coda*

F5 E5

T 5 5 5 5  
A 3 4 4 4  
B 1 2 2 2

**D** Harmony Guitar Interlude

(Am) (G/B) (C) (D/A)

39

Gtr I

T 7 7 5 7 9 9 7 9 10 10 9 10 12 10 12 14 12 14  
A 7 7 5 7 9 9 7 9 10 10 9 10 12 10 12 14 12 14  
B 5 5 4 5 7 7 5 7 9 9 7 9 11 9 11 13 11 13

Gtr II

sl. sl. sl. sl.

(Am) (G/B) (C) (D/A)

43

T 10 9 10 10 9 10 7 10 7 9  
A 10 9 10 10 9 10 7 10 7 9  
B 13 12 14 9 8 10 10 8 9 10 7

(Am) (G/B) (C) (D/A)

47

T A B 7 7 7 9 10 9 10 12 10 12 10 12 14 12 14

sl. sl. sl. sl.

T A B 5 5 5 7 9 7 9 10 9 11 9 11 13 11 13

sl. sl. sl.

(Am) G/B (C)

51

T A B 14 14 14 16 17 16 17 19 17

sl. sl.

T A B 13 12 13 15 16 15 17 17 17

sl. sl.

N.C.

54

T A B 2 2 0 3 2 3 3 2 3 3 2 3

**E** Intro Recap

N.C.

56

Gtr I

P.M. - - |

*tr* ~~~~~ P.M. - - |

T

A

B

0 0 7 x 5 x 4 x 5 x 4 x 5 4 (5) 0 0 7 x 5 x 4 x 5 x 4 x 5 3 2  $\frac{1}{4}$

D.S. al Coda

60

P.M. - - |

*tr* ~~~~~ P.M. - - |

T

A

B

0 0 7 x 5 x 4 x 5 x 4 x 5 4 (5) 0 0 7 x 5 x 4 x 8 7 5 8 7 5 7 5 7 5

Gtr II

T

A

B

12 10 8 12 10 8 10 9 10 9

64

N.C.

A5

T

A

B

2 2 0 3 2 3 3 2 3 3 2 3 2 2 0